

# Mvmt. 1

Luke Poepel

**Moderato** (♩=90)

Violin *sempre pp*

Viola *pp*

Violoncello *poco f*

Detailed description: This system contains the first three measures of the piece. The Violin part (treble clef, 4/4 time) plays a continuous eighth-note pattern with a dynamic marking of *sempre pp*. The Viola part (alto clef, 4/4 time) is silent in the first measure and then enters in the second measure with a similar eighth-note pattern, marked *pp*. The Violoncello part (bass clef, 4/4 time) is silent in the first two measures and then plays a half note chord (Bb and E) in the third measure, marked *poco f*.

4

Vln. *p*

Vla. *poco f*  
sul C

Vc. *p con passion*

Detailed description: This system contains measures 4 through 6. Measure 4 is the start of a new section. The Violin part (treble clef, 2/4 time) continues with eighth notes, marked *p*. The Viola part (alto clef, 2/4 time) plays eighth notes, marked *poco f*, with the instruction *sul C*. The Violoncello part (bass clef, 2/4 time) plays eighth notes, marked *p con passion*. Measure 5 continues the same patterns. Measure 6 shows a change in the Violoncello part to a half note chord (Bb and E), marked *p*.

7

Vln. *p*

Vla. *p*

Vc. *sf*

Detailed description: This system contains measures 7 through 9. Measure 7 is the start of a new section. The Violin part (treble clef, 2/4 time) continues with eighth notes, marked *p*. The Viola part (alto clef, 2/4 time) plays eighth notes, marked *p*. The Violoncello part (bass clef, 2/4 time) plays eighth notes, marked *sf*. Measure 8 continues the same patterns. Measure 9 shows a change in the Violoncello part to a half note chord (Bb and E), marked *sf*.

10

Vln. *mp* *poco f*

Vla. *mp* *poco f*

Vc. *sempre f* *molto vib.*

13

Vln. *p* *like a bird*

Vla. *pp*

Vc. *con passion* *pp*

16

Vln. *poco f* *sffp*

Vla. *poco a poco cresc...*

Vc. *poco a poco cresc...*

19

*rit. . Tempo 1*

Vln. *ff* *p*

Vla. *ff* *p* *sul C* *poco f*

Vc. *sffp* *p*

22

Vln.

Vla.

Vc.

*pp*

*poco f*

25

Vln.

Vla.

Vc.

*p*

27

Vln.

Vla.

Vc.

*pp*

# Mvmt. 2

Luke Poepel

**Fast!** ♩=140

Violin: *pizz.*, *f*, *pizz.*, *p*, *simile*, *f*

Viola: *poco f*, *pizz.*, *simile*, *ricochet*

Violoncello: *p*, *simile*

8

Vln. *arco*, *p*, *ff*, *f*

Vla. *pizz.*, *pp*, *f*, *arco*, *8va*, *furioso*

Vc. *arco*, *poco f*, *3:2*, *3:2*, *3:2*, *8va*

13

(descending minor thirds in chromatic glissando)

Vln. *ff*

Vla. *pizz.*, *p*, *poco f*, *pizz.*, *pp*, *f*

Vc. *pizz.*, *p*, *poco f*, *pizz.*, *pp*, *f*

18 **Faster** (♩=110) simile

Vln. *arco* *ff* *arco* *pp*

22

Vln. *arco* *ff* *ff*

24 **rit.** **Tempo 1** (♩=140)

Vln. *sfp* *ff* *f*

28

Vln. *pizz.* *p* simile

Vla. *poco f* *pizz.* *p* simile *ricochet*

Vc. *pizz.* *p* simile

32

Vln. *sfp* *ff*

Vla. *poco f* *ff*

Vc. *sfp* *ff* *pp*

# Mvmt. 3

Luke Poeppel

Slow, Ardent, Contrapuntal  $\text{♩} = 56$

Violin

Viola

Violoncello

*pp* *mp* *poco f* *ff*

Detailed description: This block contains the first eight measures of the score for Violin, Viola, and Violoncello. The Violin part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Viola part is in alto clef with a 2/4 time signature. The Violoncello part is in bass clef with a 2/4 time signature. All three parts start with a piano (*pp*) dynamic and gradually increase through mezzo-piano (*mp*) and poco forte (*poco f*) to fortissimo (*ff*) by measure 8. The music is characterized by long, sustained notes and some melodic movement in the later measures.

9

Vln.

Vla.

Vc.

*sf* *p* *mf* *pp*

*molto cresc.* *f* *pp*

*p* *pp* *mf* *pp*

sul tasto, sul G

sul tasto

Detailed description: This block contains measures 9 through 15. Measure 9 is marked with a '9'. The Violin part starts with a forte (*sf*) dynamic, then drops to piano (*p*) and later to mezzo-forte (*mf*) and pianissimo (*pp*). The Viola part starts with a forte (*f*) dynamic and moves to *pp*, *mf*, and *pp*. The Violoncello part starts with a piano (*p*) dynamic and remains at *pp*. Performance instructions include 'sul tasto, sul G' for the Violin and 'sul tasto' for the Viola. The dynamics show a complex interplay of crescendo and decrescendo across the instruments.

16

Vln.

Vla.

Vc.

*molto cresc.* *f* *pp* *p*

*molto cresc.* *f* *pp* *p*

*mf* *f* *pp* *p*

un poco gliss.

Detailed description: This block contains measures 16 through 22. Measure 16 is marked with a '16'. The Violin part starts with a piano (*p*) dynamic, then moves through *pp* and *f* to *pp* again. The Viola part starts with a piano (*p*) dynamic, then moves through *pp* and *f* to *pp* again. The Violoncello part starts with a mezzo-forte (*mf*) dynamic, then moves through *f* and *pp* to *p*. Performance instructions include 'un poco gliss.' for the Violin. The dynamics show a complex interplay of crescendo and decrescendo across the instruments.

2

(only first time)

24

Vln. *pp* *mp* *f* *richer*

Vla. *pp* *mp* *f* *richer*

Vc. *pp* *elegant p* *3* *3* *3* *3* *3* *3* *3* *3*

31

Vln. *p* *mp* *poco f*

Vla. *p* *mp* *poco f*

Vc. *pp* *p* *mp* *poco f*

39

Vln. *ff* *fff* *pp*

Vla. *ff* *fff* *pp*

Vc. *ff* *fff* *pp*