

Lux Aeterna et Sanctus

Luke Poeppel

Senior Young Artist

Lux Aeterna

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Molto Rubato, Start in the Darkness (Chant Like) ♩ = 70

Violin *IV, non vib.* **port. should be subtle* *III, vib. normale*

poco p *molto espress.* *port.* *pp*

8 *poco accel.* - *Normale*

port. *mf* *p* *sf* *ff* *p* *pp*

15 *Faster* ♩ = 84-88
like shards of glass, con sord. e sul ponticello

ppp *pp*

19 *simile*

ppp *p* *pp* *dolce* ** Ped.*

tenuto *sempre tenuto e pesante*

25

Vln. *mf*

Cl. *p* *mf*

Vc. *mf*

Pno. *p* *mf* *poco f* *f*

* Red.

30 **molto accel.** *normal bow position* **Suddenly Fast!** ♩=120

Vln. *sfp* *sf* *pp*

*piano and clarinet need not be directly in sync with one another.

Cl. *p* *f* *pp*

Vc. *f* *sf* *pp*

*piano and clarinet need not be directly in sync with one another.

molto accel. **Suddenly Fast!** ♩=120 *quazi cadenza* *5* *5* *5* *8va* *pp*

*follow same hand pattern

Pno. *ff* *pp*

* Red.

poco rit.

32

Vln.

Cl.

Vc.

Pno.

pp

7

8^{va}

*

Un poco piu lento ♩=100

34

Vln. *singing*

pp

Cl. *dolce*

mp

pizz.

Vc.

p

Un poco piu lento ♩=100

Pno.

p

Leg.

4

36

Vln. *con passion*
p *mf*

Cl.

Vc. *arco*
p

Pno.

* Ped. *

38

Vln. *con passion*
mp

Cl. *con passion*
mp

Vc. *pp*

Pno. *sweeter*
Ped.

*

poco accel.

40

Vln.

Cl.

Vc.

f

poco accel.

Pno.

9 *9* *9*

Ped. * *Ped.* *

42

Vln.

poco f *mp*

Cl.

mp

Vc.

mp

Pno.

poco f *7* *7* *7* *7* *7* *7*

Ped. * *Ped.*

Climactic ♩=110

Vln. 44 *ff con passion*

Cl. *broad and brazen*
poco f

Vc. *ff con passion*

Pno. *f* *ff* (E) *ff*

* Ped. * Ped.

Vln. 48

Cl.

Vc.

Pno. *m.g.* *m.d.* *3 m.g.*

* Ped. * Ped. *

53

Vln.

Cl.

Vc.

Pno.

poco f

clusmy

3

3

3

3

3

Red.

* Red.

*

57

Vln.

Cl.

Vc.

Pno.

ff

ff

ff

ff

pp

8va

like a lullaby

Red.

* Red.

*

63

Vln. *pizz.*
p

Cl.

Vc. *pizz.*
p

Pno.

Ped. * *Ped.* * *Ped.* *

67

Vln. *arco.*
pp *molto rit.* *ppp* *p*

Cl. *mf* *ppp*

Vc. *arco.*
pp *ppp*

Pno. *p* *pp* *poco f*

Ped. * *Ped.* * *Ped.* *

Chillo.

*clear pedal during the fermata.

74 **Lux Aeterna** ♩=50

Vln. *pp*

Cl.

Vc. *pp*

Pno. *poco p*

Lux Aeterna ♩=50

*

Rubato, Senza Tempo

76

(normal bow positioning)

cresc. 'til scratch

Vln. *poco p* *< ff*

Cl. *p*

Vc. *poco p* *cresc. 'til scratch* *< ff* *pp*

Rubato, Senza Tempo

Pno. *pp*

8^{va}

Ped.

*

10

81 **Agitato** ♩=80-84

81 **Agitato** ♩=80-84

Vln. [Musical staff with rests]

Cl. [Musical staff with notes]

Vc. *un poco ponticello*
poco p [Musical staff with tremolos]

Pno. **Agitato** ♩=80-84
molto pesante
p [Musical staff with sustained notes]

8^{vb}
Ped. [Pedal markings]

*

83

83

Vln. [Musical staff with rests and notes] *romantico*
mf

Cl. [Musical staff with rests]

Vc. [Musical staff with tremolos]

Pno. [Musical staff with sustained notes]

Ped. [Pedal markings]

*

85 (sempre IV)

Vln.

Cl. *mf*

Vc.

Pno.

Led. *

87

Vln.

Cl.

Vc. *mp*

Pno. *mp*

Led. (B) *

12

89 *legatissimo*

Vln. *poco p*

Cl. *poco p*

Vc.

Pno. *ped.*

*

91 *gain intensity*

Vln. *gain intensity*

Cl. *gain intensity* *mf*

Vc. *mf*

Pno. *mf* *ped.*

*

93

Vln. *pp*

Cl. *pp*

Vc.

Pno.

Ped.

*

95

Vln. *mf* *f*

Cl. *mf* *f*

Vc. *f*

Pno. *f*

Ped.

pp

97 **molto accel.**

Vln. *pp*

Cl. *pp* *tr*

Vc.

Pno. *f*

99 **Tempo 1** ♩=70
IV, non vib. *port. should be subtle

Vln. *poco p, molto espress.*

Cl. *f* *tr* *sf*

Vc. *sf*

Pno. *sf*

Tempo 1 ♩=70

*

104 III, vib. normale

Vln. *pp* *port.* *short accel.* *mf*

Gaining Energy ♩=140

*This change in tempo is meant to sound subtle.

112 *pp* *p* *molto accel.*

Vln.

Cl.

Vc.

Pno. *p* *molto accel.* *Ped.*

120

Vln. *f* *ff*

Cl. *p* *f* *ff*

Vc. *mp* *f* *ff* *agitato*

Pno. *mp* *f* *ff* *8va*

16

$\text{♩} = 170$

130

pizz.

p

(proceed to next movement without pause)

Vln.

Cl.

Vc.

p

$\text{♩} = 170$

simile

(proceed to next movement without pause)

Pno.

f

Red.

*

Sanctus

I Sanctus, Prestissimo ($\text{♩} = 170$)

pizz.

(strum)

simile

Vln.

f

p

Cl.

brazen

f

Vc.

pizz.

f

p

simile

Sanctus, Prestissimo ($\text{♩} = 170$)

Pno.

f

senza pedale

6

Vln. arco *sf* *p*

Cl. *sf* *p*

Vc. *sf* *p*

Pno.

11

Vln. *poco f* *sf*

Cl. *poco f* *sf*

Vc. *poco f*

Pno. light touch *poco f*

16

Vln. *p*

Cl. *p*

Vc. *p*

Pno. *f* *p* *f*

Ped. * Ped. * *sff*

18

20

Vln. *pizz.* (strum near bridge) *f* arco e sul ponticello *ppp*

Cl. *rise out of piano note *p* simile *p* *mf*

Vc. *pizz.* *sf* arco e sul ponticello *ppp*

Pno. whimsical *mf*

Ped. *

24 normale

Vln. *pp*

Cl. *poco p*

Vc. normale *pp* crescendo to point of scratch *p*

Pno. *pp*

Ped. *sf*

27 *con fuoco* *arco* *molto agitato*

Vln. *f* *sf* *p*

Cl. *pp* *ff* *sf* *sf* *p* *molto agitato*

Vc. *f* *sf* *p* *molto agitato*

Pno. *f* *sf* *sf* *p* *molto agitato*

Ped. *

32 *f* *gliss.* *

Vln. *f*

Cl. *f*

Vc. *f*

Pno. *f* *sf* *Ped.* *

35

Vln. *p* *ff* pizz.

Cl. *p* *ff* pizz.

Vc. *p* *ff* pizz.

Pno. *p* *ff*

Red. *