

# Luke Poeppel

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Conductor, Pianist, Composer

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## EDUCATION

Eastman School of Music	Master of Music in Conducting Teacher: Brad Lubman	2024
New York University	B.A. (Music and Mathematics)	2022
Walnut Hill School for the Arts	High School	2018

## CONDUCTING

Orchestra of St. Luke's	Assistant Conductor (Brad Lubman)	2023/24
Ensemble Modern	Conductor	2023-24
Orchestra of the League of Composers	Cover Conductor (Louis Karchin) / Conductor	2023/24
Ensemble Signal	Cover Conductor	2023/24
New Amsterdam Symphony Orchestra	Cover Conductor (Georgia Mills)	2024
Musica Nova Ensemble	Assistant Conductor (Brad Lubman)	2022-24
Eastman Opera Theater	Assistant Conductor (Long and Southerland)	2022-24
OSSIA New Music Ensemble	Conductor	2022-24
Rochester Summer Opera	Conductor / Music Director	2023
soundSCAPE Festival	Conducting Fellow	2023
Mostly Modern Festival Orchestra	Conductor	2023
Mostly Modern Festival Opera	Cover Conductor (William Langley)	2023
American Modern Ensemble	Conductor	2023
Hastings Philharmonic Orchestra	Conductor	2022
Eastman Graduate Composer's Sinfonietta	Conductor	2022
Eastman Wind Orchestra	Co-Conductor	2022
Eastman Philharmonia	Assistant Conductor (Tim Long)	2022
Saluzzo Opera Academy	Assistant Conductor (Kevin Class)	2022

## FELLOWSHIPS AND FESTIVALS

Ensemble Modern ICCS_young_professionals	Conductor	2023-24
soundSCAPE Festival	Conducting Fellow	2023

Mostly Modern Festival	Conducting Fellow	2023
Saluzzo Opera Academy	Conductor	2022

## BOARD POSITIONS

OSSIA New Music Ensemble	Director of Recruitment	2023-24
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## AWARDS

Graduate Award for Musica Nova Assistantship (Eastman School of Music)		2022-24
Gustave Reese Memorial Prize in Music (NYU)		2021
Winner of the 9 <sup>th</sup> Annual NYC Composers Concordance for <i>String Trio</i>		2019
Competition in NYC MTNA (Music Teacher's National Association)		2017
Composition Competition; Senior Division		
First Prize Winner for Massachusetts. East Coast Honorable Mention.		
YoungArts Merit Award for Composition		2018
Bigelow Award for Academic Distinction		2015-17
Seth Kimmelman Scholarship Award from New England Conservatory		2017

## OPERA SCENE COACHING & ACCOMPANIMENT

<i>Alcina</i> (Händel)	<i>La clemenza di Tito</i> (Mozart)
<i>Ariadne auf Naxos</i> Prologue (Strauss)	<i>Le Nozze di Figaro</i> (Mozart)
<i>Carmen</i> (Bizet)	<i>L'incoronazione di Poppea</i> (Monteverdi)
<i>Dialogues des Carmélites</i> (Poulenc) [upcoming]	<i>Peter Grimes</i> (Britten)
<i>Dido and Aeneas</i> (Purcell/Britten)	<i>Rigoletto</i> (Verdi)
<i>Die Zauberflöte</i> (Mozart)	<i>The Judgement of Paris</i> (Weldon)
<i>Don Giovanni</i> (Mozart)	<i>Theodora</i> (Händel)
<i>Don Pasquale</i> (Donizetti)	<i>The Telephone</i> (Menotti) [upcoming]
<i>Florencia en el Amazonas</i> (Catán)	<i>To Hell and Back</i> (Heggie)
<i>Lear on the 2<sup>nd</sup> Floor</i> (Davis)	<i>We've Got Our Eye on You</i> (Okoye)
<i>La Bohème</i> (Puccini)	

## PUBLICATIONS AND PROCEEDINGS

### **Conference**

Jacoby N., Undurraga E., McPherson M., Poeppel L., Harrison P., Valdés Bize J., Ossandon T., McDermott J.. “Universal and non-universal features of musical pitch perception revealed by singing: converging evidence from cross-cultural and online experiments.” ICMPC16-ESCOM11 (2021).

Poeppel, Luke. “Notre Oiseaux: A Computational Study of the Messiaen Birdsong Transcriptions of New Caledonia.” Society for Music Theory Conference 2021. Poster.

### **Under Review**

Poeppel, Luke. 2021. “Unexpected Insights from the Algorithmic Reconstruction of Olivier Messiaen’s Rhythmic Language.”

### **In Preparation for Submission**

Poeppel, Luke. 2022/2023. “Michael Seyfrit: A Biography and Catalogue.”

Poeppel, Luke. 2021. “Palindromic Contour Symmetries in the Messiaen Birdsongs are an Artifact: A Commentary on Schultz (2008).”

Poeppel, Luke. 2020. “Dihedral tone-row symmetries in the first scene of *Moses und Aron*.”

## LANGUAGE

English

German

French

Sanskrit

Italian

Native

Near-Native (German Citizen)

Four years of study.

Proficient. Two years of undergraduate study.

In progress.

## REFERENCES

Brad Lubman	<a href="mailto:blubman@esm.rochester.edu">blubman@esm.rochester.edu</a>	Director of Musica Nova Ensemble, Co-Artistic Director of Ensemble Signal
Timothy Long	<a href="mailto:tlong@esm.rochester.edu">tlong@esm.rochester.edu</a>	Artistic and Music Director of Opera (Eastman)
William Langley	<a href="mailto:wmlangley@yahoo.com">wmlangley@yahoo.com</a>	Associate Conductor of the Atlanta Symphony Orchestra
Marcio da Silva	<a href="mailto:marcio_da_silva@yahoo.com.br">marcio_da_silva@yahoo.com.br</a>	Director of Hastings Philharmonic Orchestra and Ensemble OrQuesta
Louis Karchin	<a href="mailto:lkarchin@nyu.edu">lkarchin@nyu.edu</a>	Professor of Composition (NYU), Music Director of the Orchestra of the League of Composers.