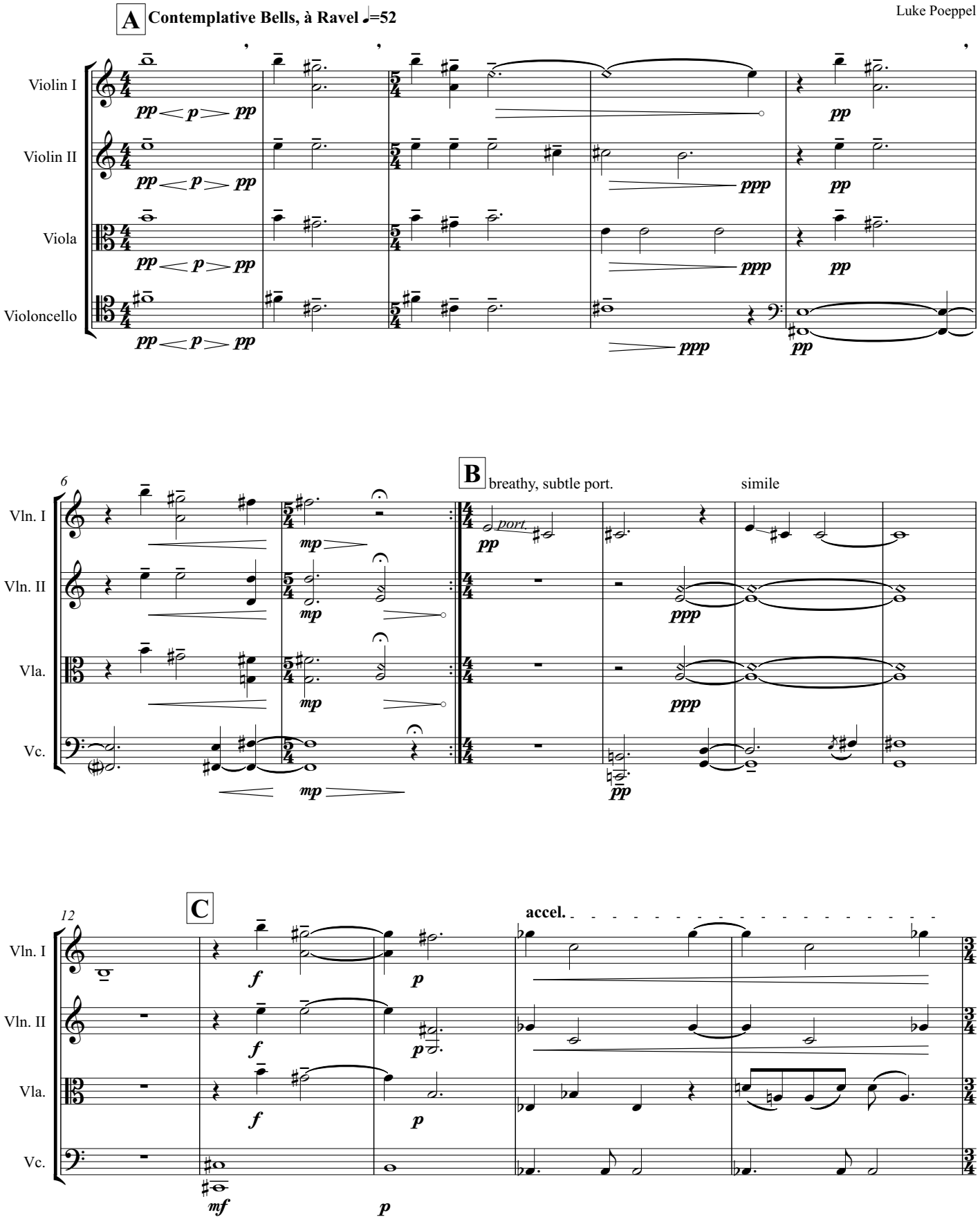
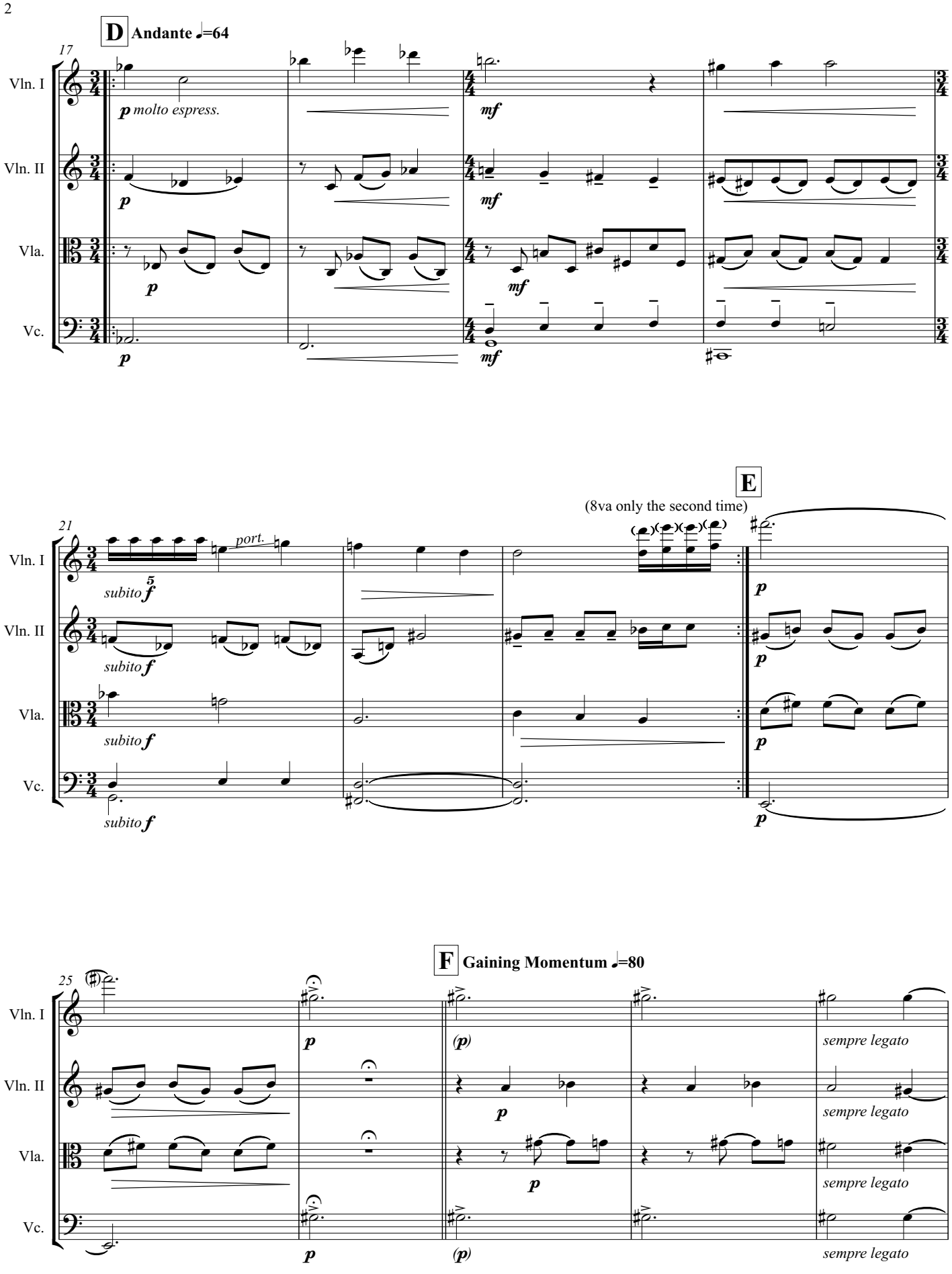
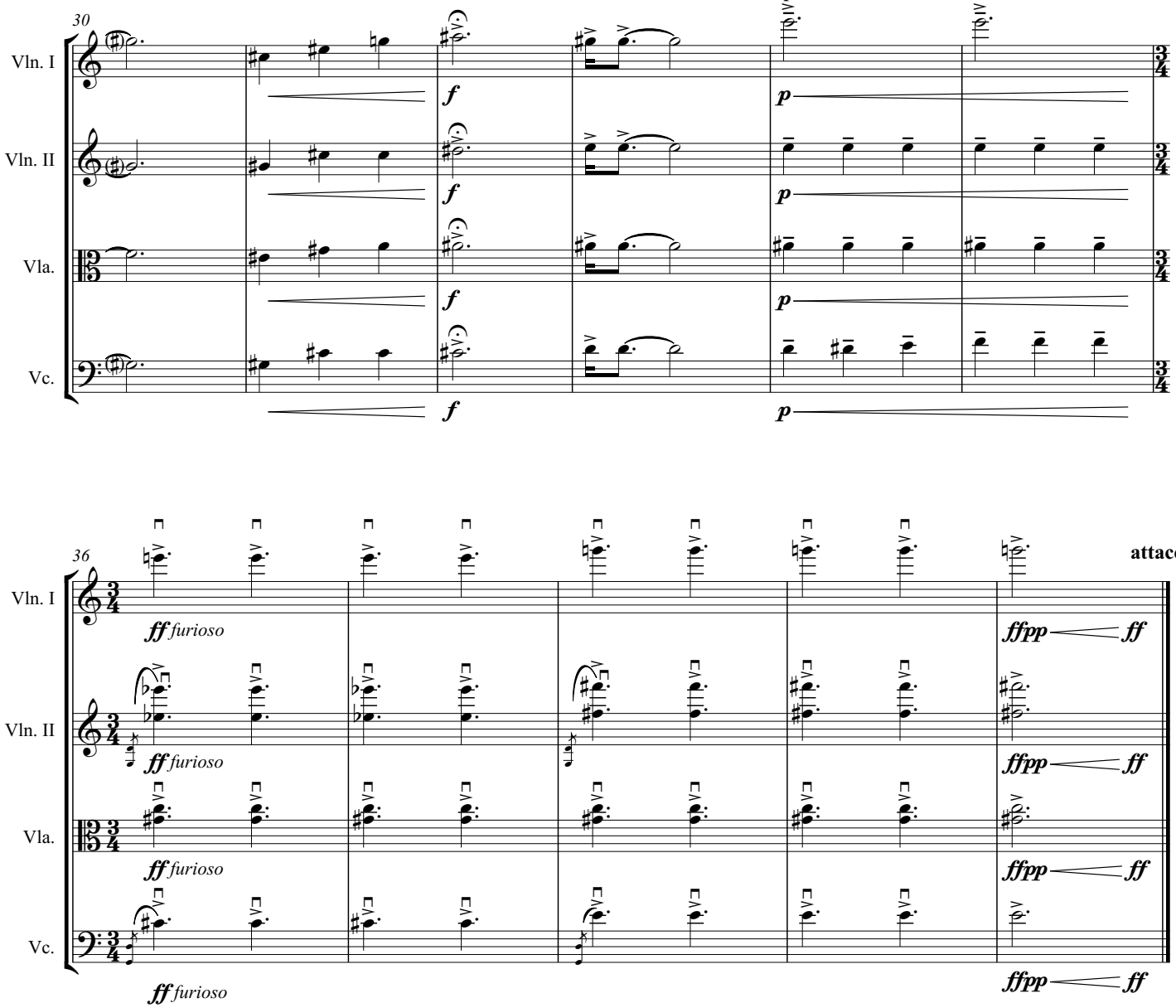
Movement I: Agnus Dei

Luke Poeppel

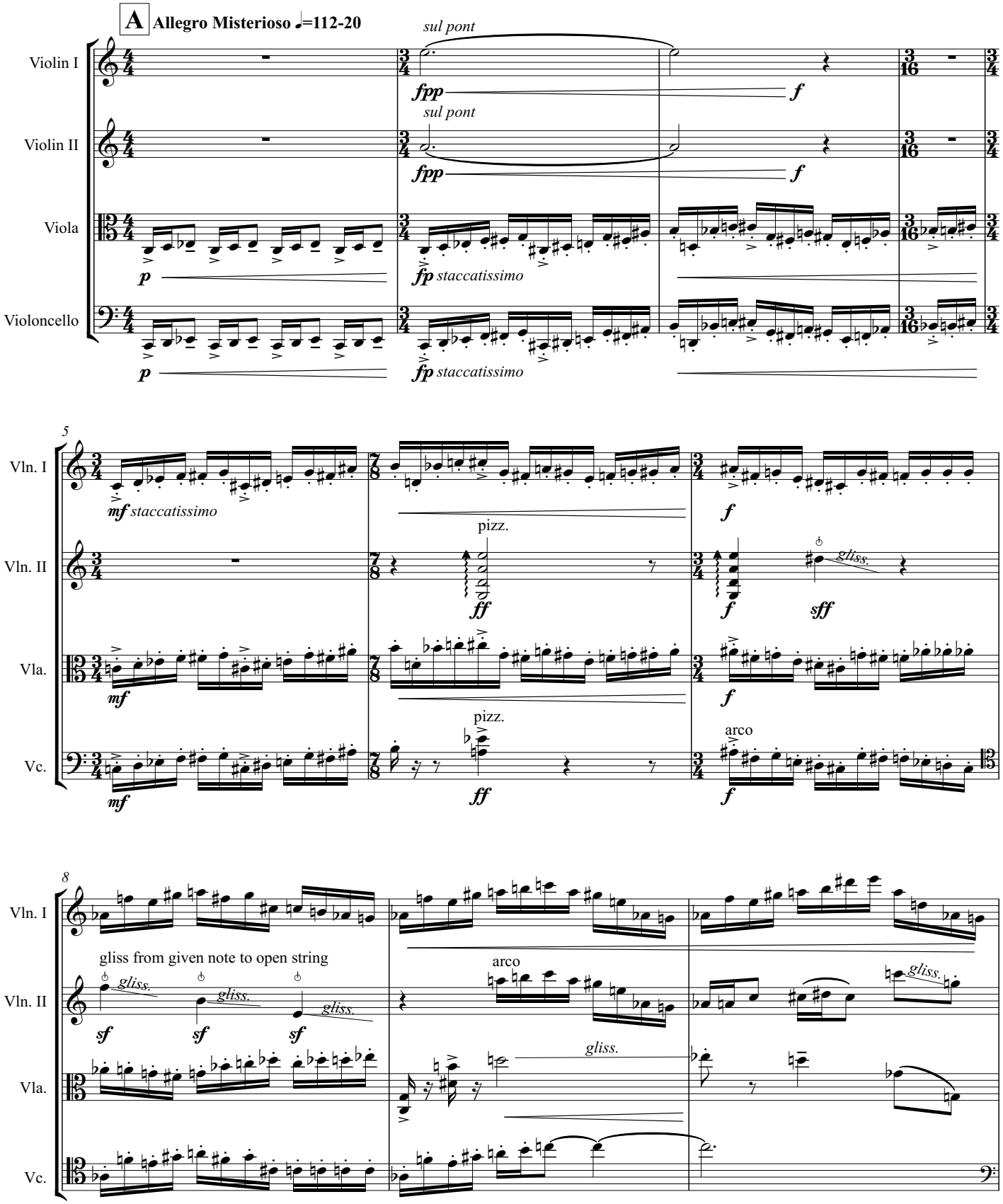



D
Andante ♩=64
17
Vln. I
Vln. II
Vla.
Vc.
p molto espress.
mf
E
(8va only the second time)
21
port.
subito f
p
F
Gaining Momentum ♩=80
25
(p)
sempre legato

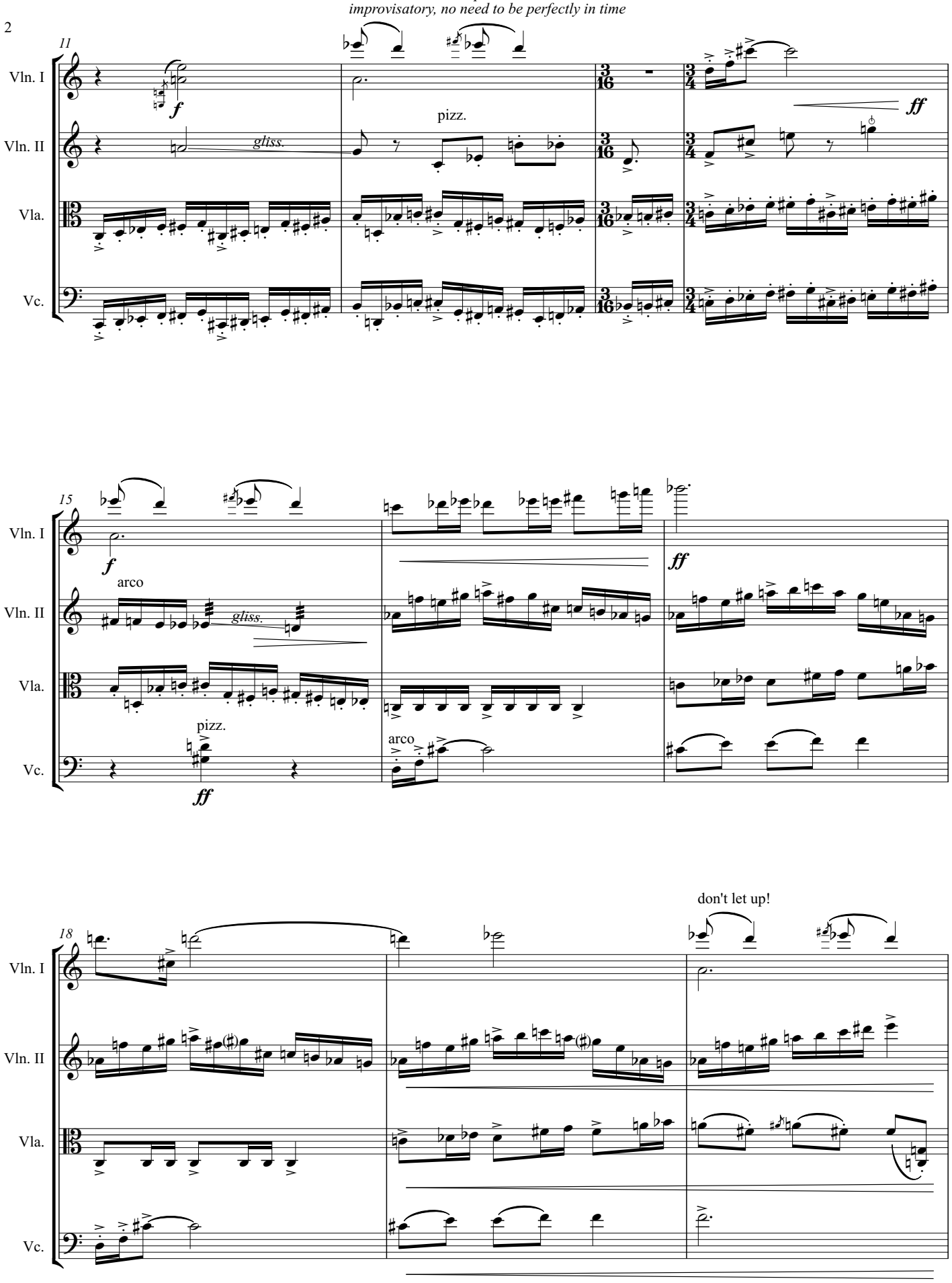

poco accel.
30
Vln. I
Vln. II
Vla.
Vc.
f
p
36
attacca
ff furioso
ffpp
ff

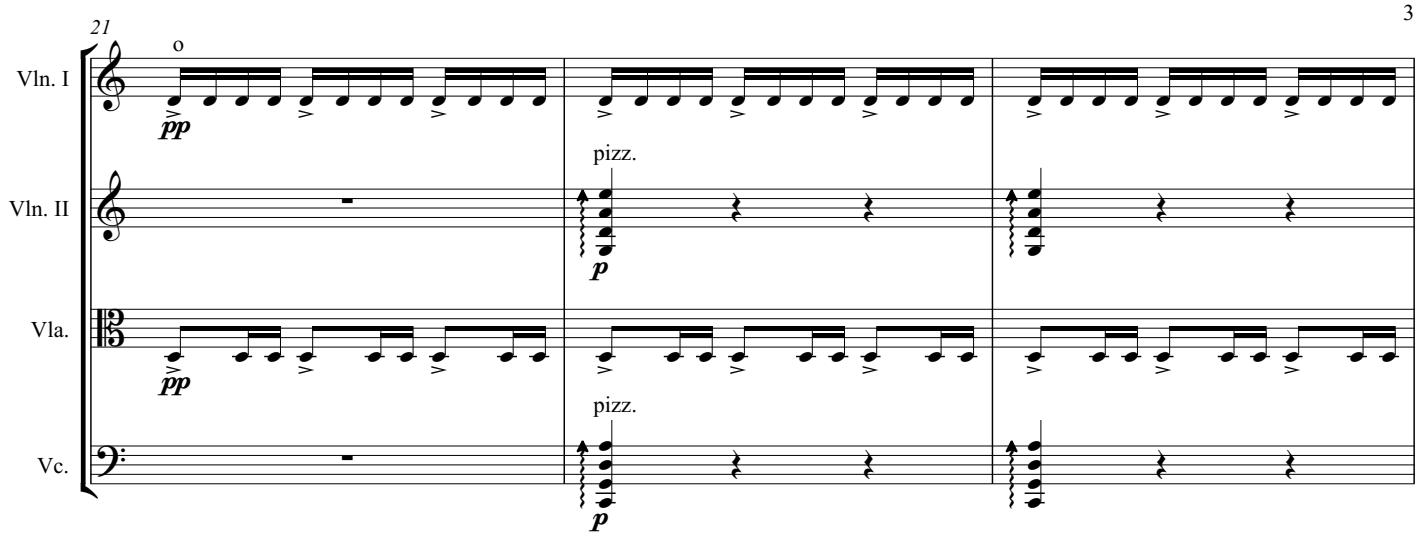
Movement II: Libera me domine

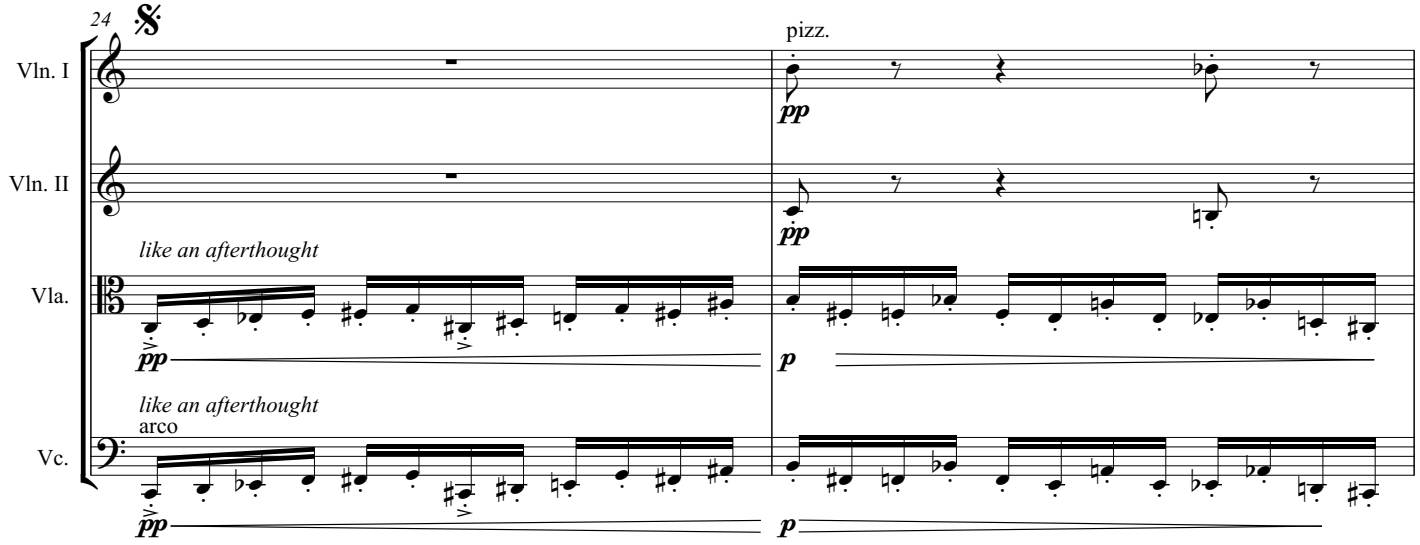
Luke Poeppel



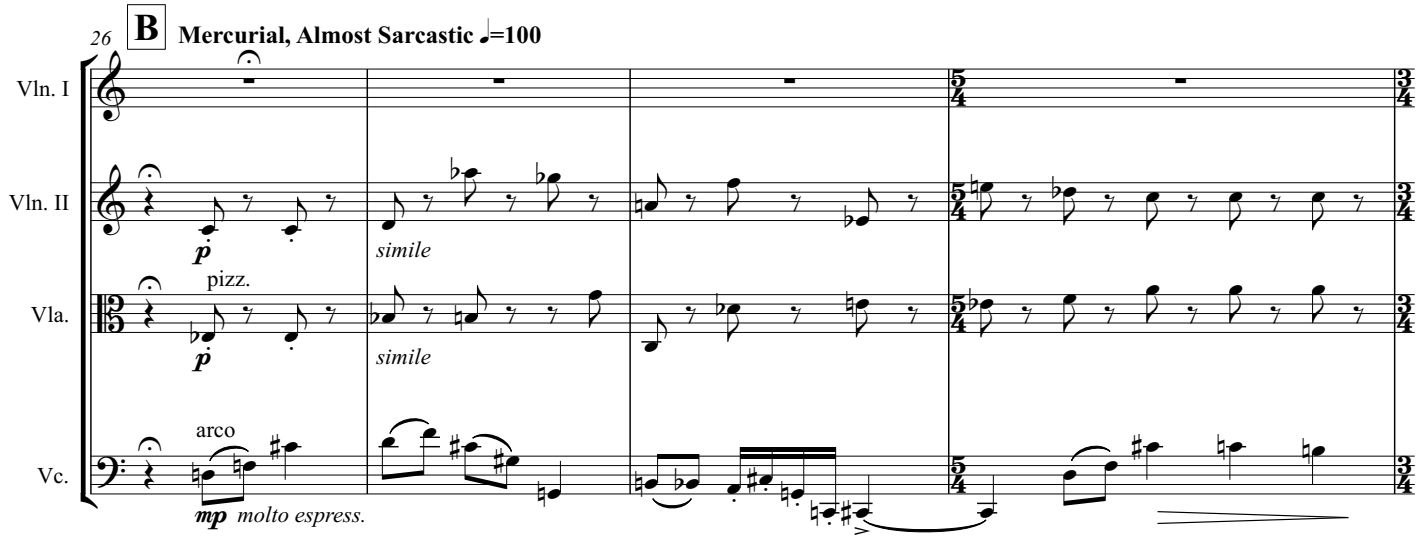
like a howl, molto espress.,
improvisatory, no need to be perfectly in time

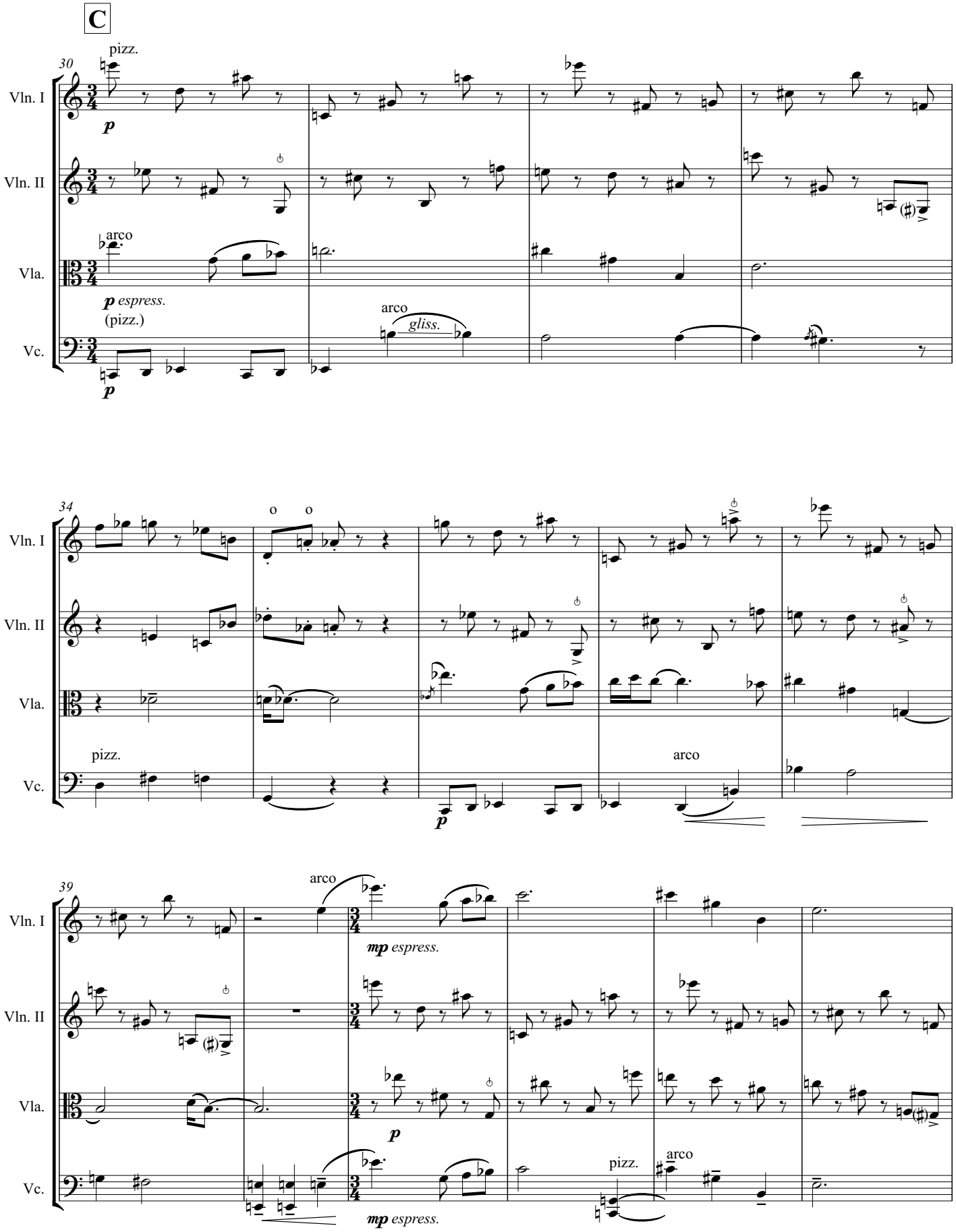


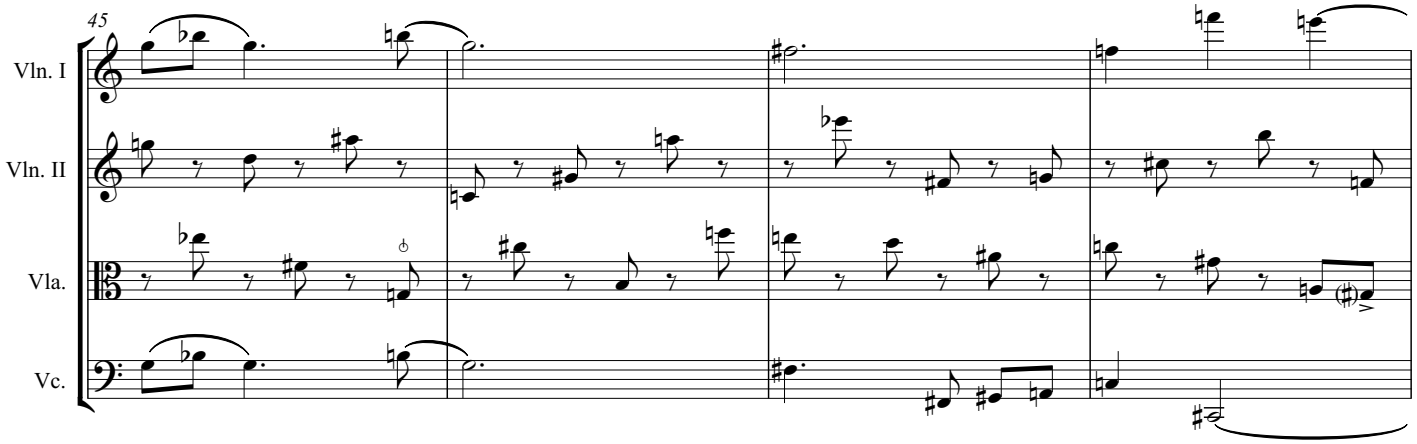


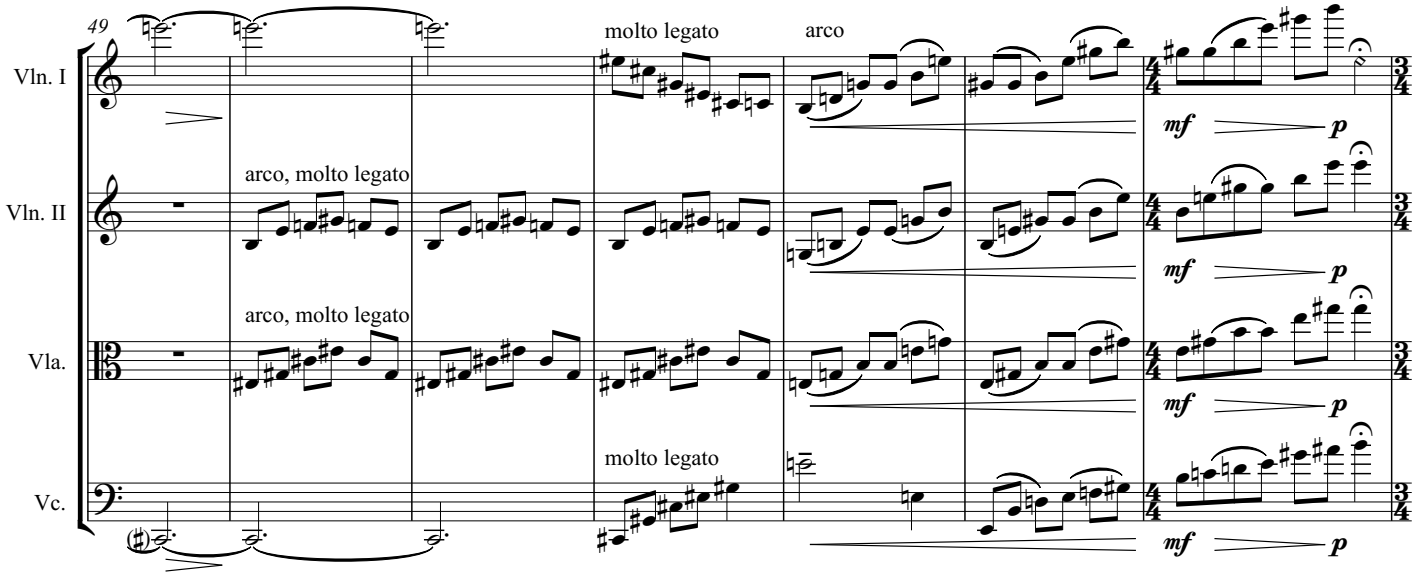


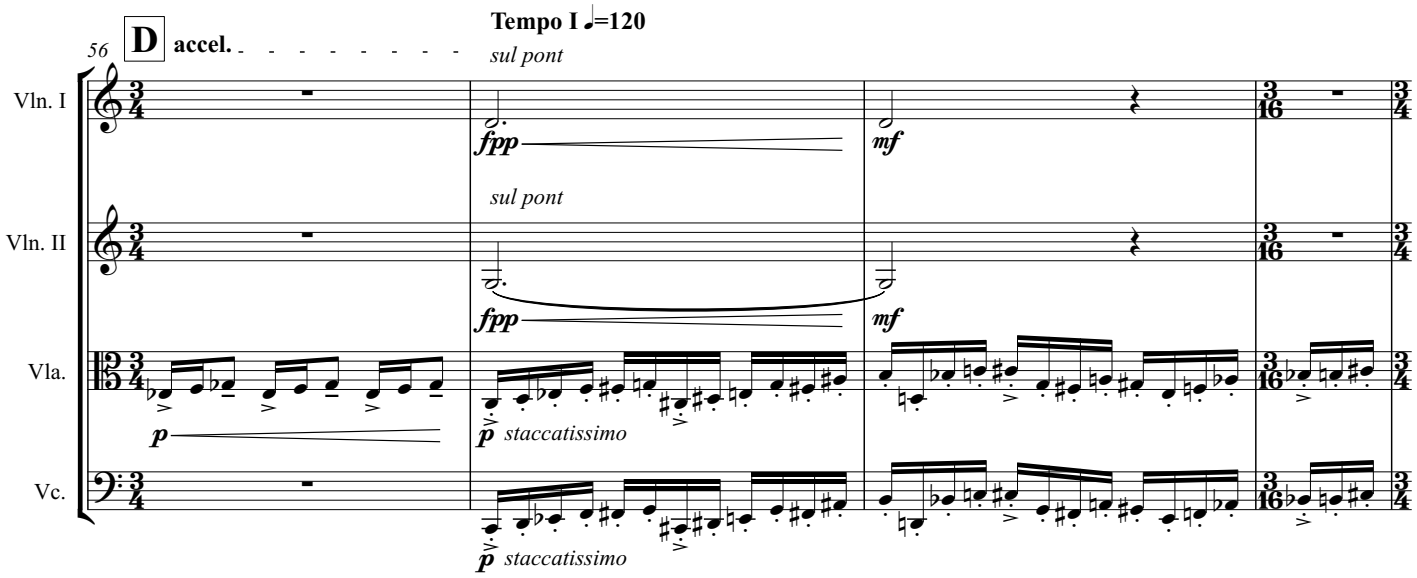
(D.C. ends on the fermata)

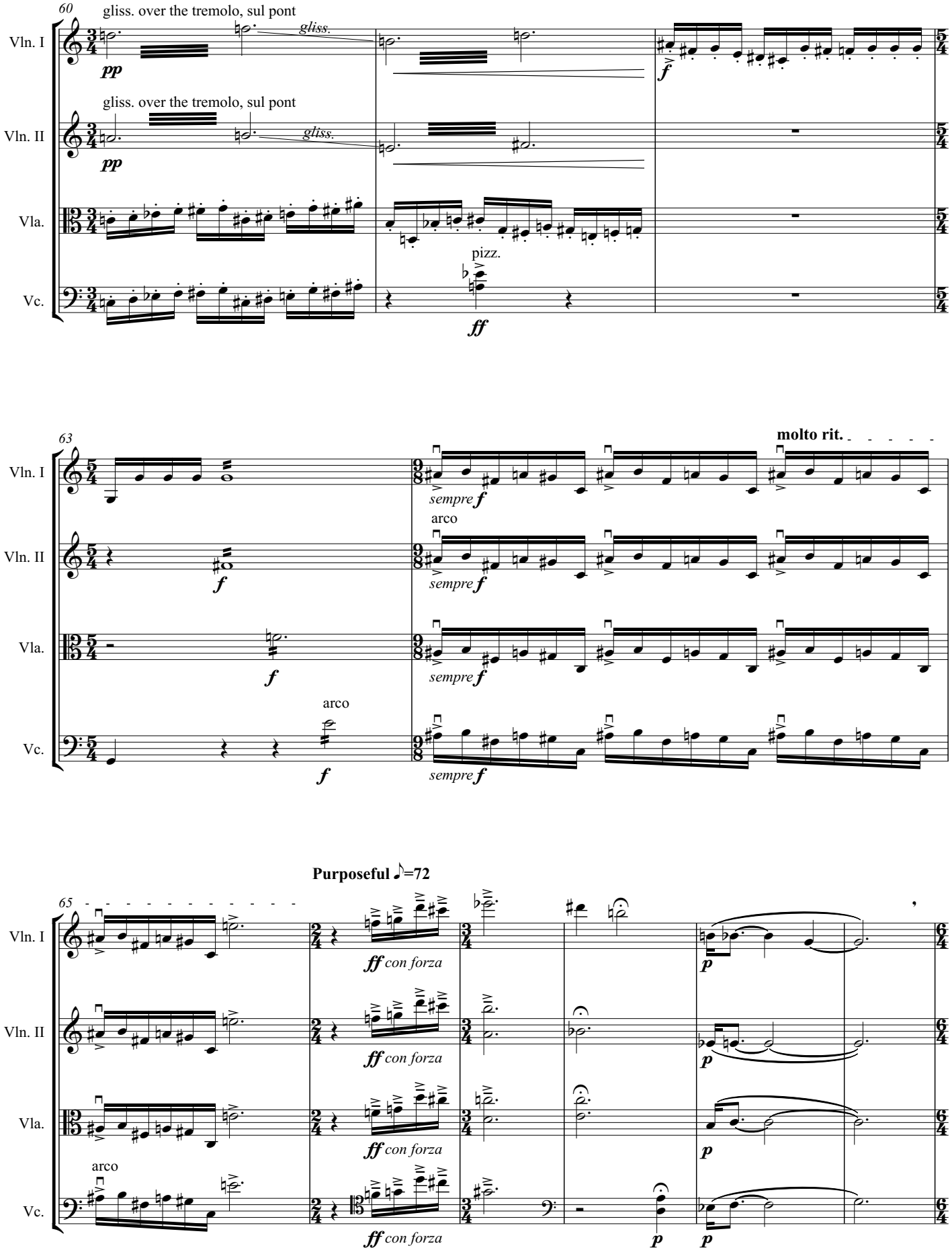


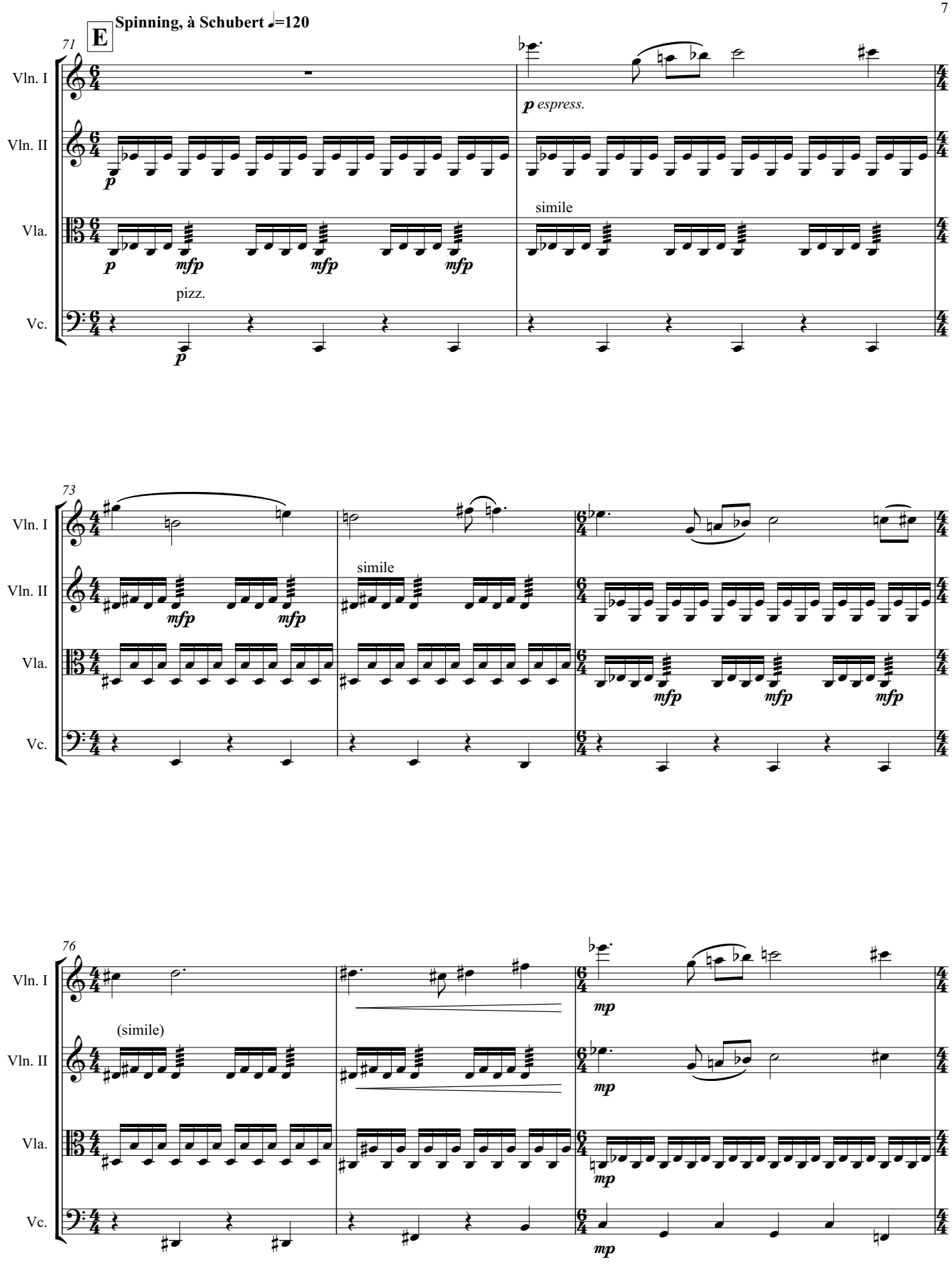

C
30
pizz.
Vln. I
Vln. II
Vla.
Vc.
p
arco
p espress.
(pizz.)
arco
gliss.
34
o o
pizz.
arco
39
arco
mp espress.
p
pizz.
arco
mp espress.

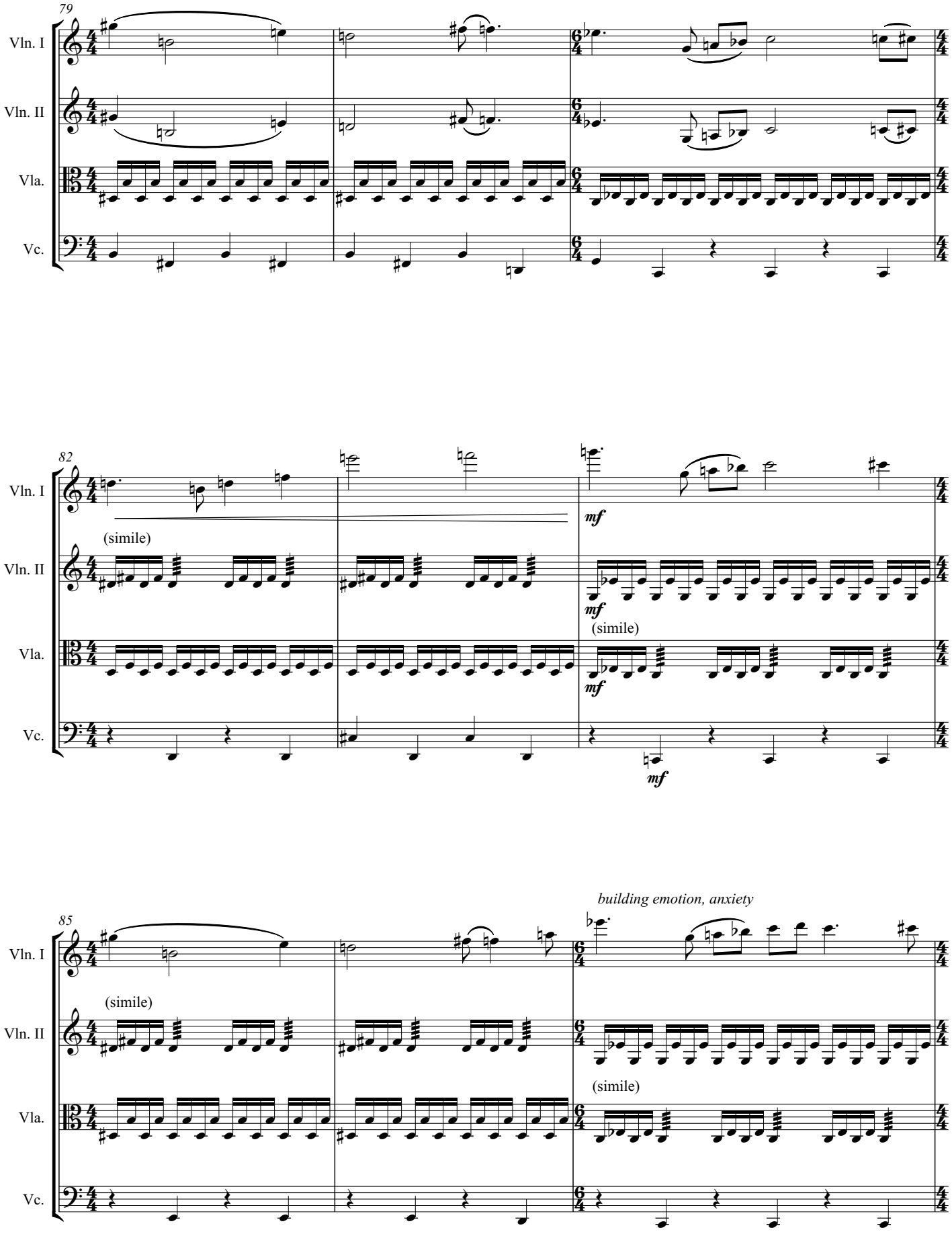

45
Vln. I
Vln. II
Vla.
Vc.

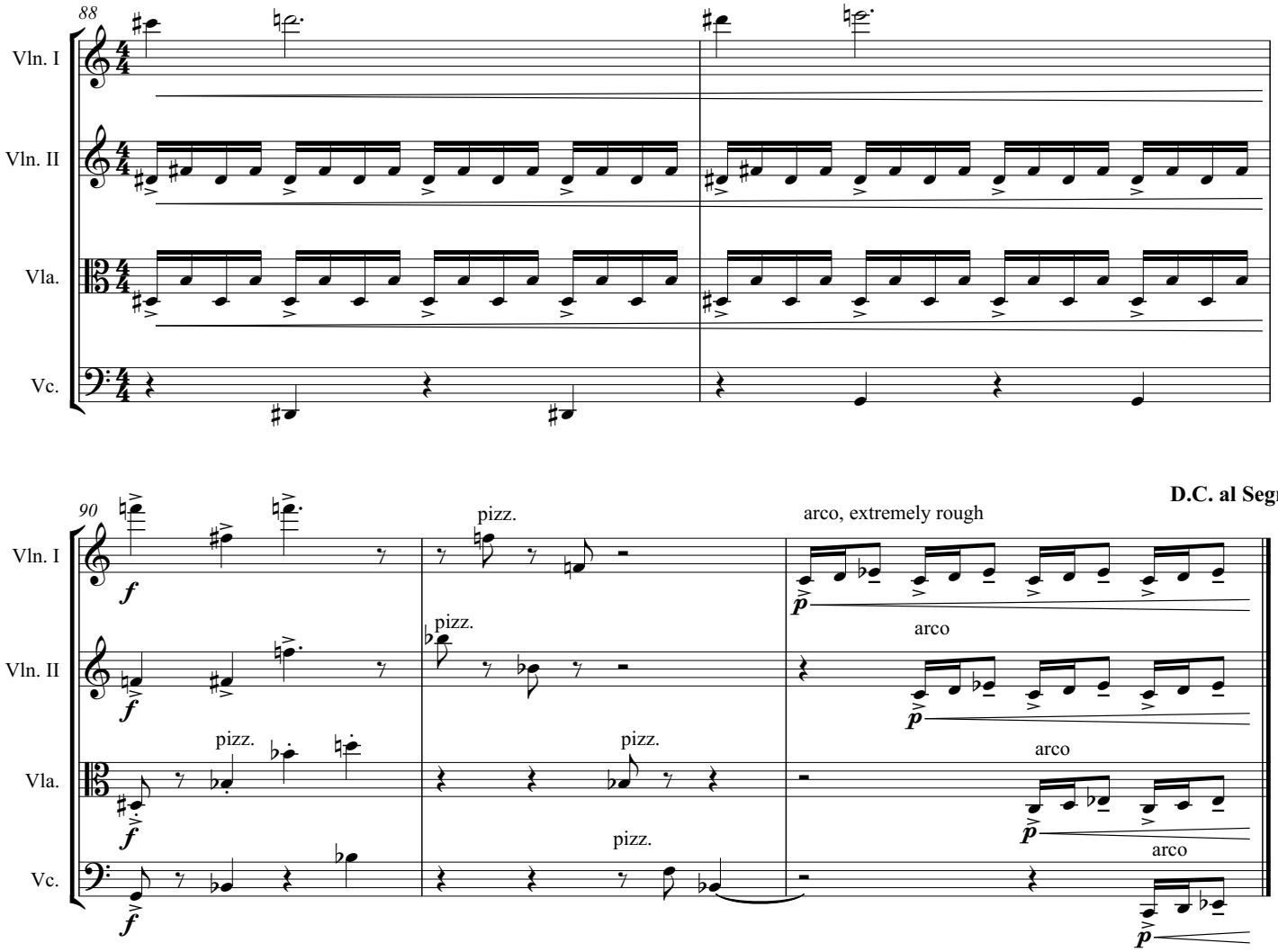

49
Vln. I
Vln. II
Vla.
Vc.
molto legato
arco
arco, molto legato
arco, molto legato
molto legato
mf
p


56
D
accel.
Tempo I ♩=120
sul pont
Vln. I
Vln. II
Vla.
Vc.
fpp
mf
p
staccatissimo


60
gliss. over the tremolo, sul pont
Vln. I
gliss.
pp
f
gliss. over the tremolo, sul pont
Vln. II
gliss.
pp
Vla.
pizz.
Vc.
ff
63
molto rit.
Vln. I
sempre f
arco
Vln. II
f
sempre f
Vla.
f
sempre f
arco
Vc.
f
sempre f
Purposeful ♪=72
65
Vln. I
ff con forza
p
Vln. II
ff con forza
p
Vla.
ff con forza
p
arco
Vc.
ff con forza
p
p


E
Spinning, à Schubert ♩=120
71
Vln. I
Vln. II
Vla.
Vc.
p espress.
simile
pizz.
73
simile
76
(simile)
mp


79
Vln. I
Vln. II
Vla.
Vc.
82
(simile)
mf
(simile)
85
building emotion, anxiety
(simile)
(simile)


88
Vln. I
Vln. II
Vla.
Vc.
90
f
pizz.
arco, extremely rough
p
arco
D.C. al Segno