

I live with him

Luke Poeppel

Text by Emily Dickinson

I LIVE with him, I see his face;
I go no more away
For visitor, or sundown;
Death's single privacy,

The only one forestalling mine,
And that by right that he
Presents a claim invisible,
No wedlock granted me.

I live with him, I hear his voice,
I stand alive to-day
To witness to the certainty
Of immortality

Taught me by Time, -the lower way,
Conviction every day,-
That life like this is endless,
Be judgement what it may

-Emily Dickinson

I live with him

(2016)

Emily Dickinson

Luke Poeppel

1 *Andante Rubato* ♩=90

2 *Molto Rubato, Folk Like*

Soprano Solo
Women's Chorus
Violin
Viola
Violoncello

I live with him, I see his face; I go no more a-
poco p

1 *Andante Rubato* ♩=90
dolchissimo
sempre p

2
simile

3 *more intense, gaining momentum*

S. Solo
S.
Vln.
Vla.
Vc.

way_ For vi - si - tor, or sun - down; I live with him, I see his face; I go no more a-
p *poco f*

3
mp *f*

Pno.

16 *calmo* 4 5

S. Solo *way... For vi - si - tor; or sun - down;*

S. *mmm... PP death's sin - gle pri - va - cy, sempre p*

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p* *pp* *p* *f* 4 5

29 6 7 *molto accel.*

S. Solo *And that by right that he pre - sents a*

S. *hushed* *f*

Vln. *f* *con passion*

Vla. *non vib.* *p* *molto cresc.* *f* *con passion* *8va*

Vc. *poco f* *ff*

Pno. *p* *p* *poco f* *molto accel.* 6 7

8 ♩=48
a tempo

S. Solo

S. *claim*
ff

claim
poco f

in - vi - si - ble

Vln. *ff*
(8) 7

Vla. *ff*

Vc. *ff*
con passion
f

Pno. *ff*
ff

l.v.

8 ♩=48
a tempo

47 *poco rit.*

S. Solo

S. *tutti* *like an afterthought*

No wed - lock gran - ted
p

No wed - lock gran - ted me.
f

Vln. *ff*

Vla.

Vc.

Pno. *poco rit.*

f *p* *pp*

9 *Slowly*

53 **10** ♩=50 **11**

S. Solo *me.* *1.) I live with him, wit - ness to*
mp tutti

S. *1.) I live with him, wit - ness to*
mp

Vln. *p* *simile*

Vla. *p* *simile*

Vc. *p* *simile*

10 ♩=50 *l.v.* **11** *molto legato* *p*

Pno.

59

S. Solo *I hear his voice, I stand a - live to - day To*
the cer - tain - ty Of i - mmor - ta - li - ff - ty.

S. *(tutti)* *I hear his voice. I stand a - live to - day To*
the cer - tain - ty Of i - mmor - ta - li - ff - ty

Vln.

Vla.

Vc.

Pno. *ff*

12 Slower, Call and Response *

64 $\text{♩} = 60$

S. Solo *thoughtful* *p* *the low - er way,* *That life like this is end - less* *I*

S. *Taught me by time_* *pp* *Con - vi - ction e very day,* *Be judge - ment what it may._*

Vln. *pp*

Vla. *sempre p* *pp*

Vc. *sempre p* *pp*

12 Slower, Call and Response *

64 $\text{♩} = 60$

Pno. *sempre p* *simile*

13 Tempo 1, Matter of Fact

73 $\text{♩} = 30$ *molto rit.*

S. Solo *live with him, I live with him, I live with him.* *sempre pp*

S.

Vln.

Vla.

Vc. *Deep* *sul C*

13 Tempo 1, Matter of Fact

73 $\text{♩} = 30$ *molto rit.* *wait a long time* *at peace*

Pno. *sempre pp* *leggiero* *pp*

* In this top system, these fermatas are simply suggestions.
 The character of it - as I have written - is like a call and response.
 Treat the fermatas as breaks in between the two elements.