

Luke Poeppel

# Confero

*For Lacey Schroeder*

*Lacey,*

*Thank you for your passion, talent, and  
ability to organize a vast ocean of work and music  
in nowhere other than your head. Keep in touch.*

# Confero

Violet Maxfield

Luke Poeppl

**Lento**  $\text{♩}=56$

1

Clarinet in B♭

hard mallet

Tubular Bells

poco *f*

Percussion

Percussion

Piano

*pp*

*pp*

sempre *pp*

sempre legato

like a breath

Treble

deprived of happiness

Sun-ken Sun-ken Sun-ken in their thoughts

Though they have been su - rren - dered

*pp*

*mp*

**Lento**  $\text{♩}=56$

1

Violin I

Violin II

Viola

Viola

Violoncello

Violoncello

pizz.

*pp*

*mp*

*pp*

*pp*

*pp*

14

2 **Allegretto**  $\text{♩}=100$

Cl.

sempre *pp*

*ppp*

Tub. B.

*mp*

Perc.

Perc.

Electronic Cue 1

"We represent..."

Pno.

un poco pesante

*p*

Soudain

*p*

Tr.

in the shade, — they still have not be - gun.

*pp*

Vln. I

continue until cutoff

2 **Allegretto**  $\text{♩}=100$

Vln. II

*pp*

simile

Vla.

*ppp*

Vla.

*ppp*

Vc.

arco

*pp*

*pp*

*pp*

24 3

Cl. *mf* ardent <sup>4</sup>

Tub. B.

Perc. Triangle *mf*

Perc.

Pno. *molto cresc. on the second time* *poco f*

Tr. *f* Like a folk song (second time) <sup>4</sup>  
*f* Su - rren - dered in the shade lay wea-ry ones—

Vln. I *poco f* simile

Vln. II *poco f* simile

Vla. *poco f* simile

Vla. *poco f* simile

Vc. *poco f*

Vc. *poco f*

30

Cl. resist the drowning *mp* *f*

Tub. B.

Perc.

Perc.

Pno. *mf*

Tr. <sup>4</sup> <sup>4</sup>  
 Drow - ning them with lies in bu-ried land— Through te - rror falls our spi - ris— to the ground.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.



49

Cl. *p* *f* *ff*

Tub. B. Like Church Bells

Perc. 4

Perc.

Pno.

Tr. For - - - go - - - ten.

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *f*

Vla. *p* *f*

Vc. *sfp* *arco*

Vc. *sfp*

6

53

Cl. 4

Tub. B.

Perc.

Perc.

Pno. *poco f*

Tr. *4* *4*  
Fast the youth they come for new re birth... Rise on - ly just to drop... be -

Vln. I *poco f*

Vln. II *poco f*

Vla. *poco f*

Vla. *poco f*

Vc. *poco f*

Vc.

*Red. \* Red. \* Red. \* Red. \* Red. \**

59

Cl. *mp*

Tub. B.

Perc. Tambourine *mp*

Perc.

Pno. *molto cresc...*

Tr. *low his perch... Qui - ver with the sligh - test... hand of touch...*

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

*And. \* And. \* And. \* And. \**

65

Cl. *pp* *poco rit. . . .*

Tub. B.

Perc.

Perc.

Pno. *sfp* *pp*

Tr. *And. \**

Vln. I *poco rit. . . .*

Vln. II

Vla.

Vla.

Vc.

Vc.

72 **7** **8 Allegretto ♩=112** intricate

Cl. *f*

Tub. B.

Perc. **Triangle** *mf*

Perc. **Electronic Cue 2**  
"In the whole history..."

Pno. *poco f* **\*note: always the same pattern!**

Tr.

**7** **8 Allegretto ♩=112**  
First Time: All Pizz's are Soft  
Second Time: All Pizz's are Bartok

Vln. I pizz. *sf*

Vln. II *sf* pizz.

Vla. *p/sf* pizz. *sf*

Vla. *p/sf* pizz. *sf*

Vc. *p/sf* pizz. *sf* *sempre sforzando*

Vc. *p/sf* pizz. *sf* *sempre sforzando*

76

Cl. *sf*

Tub. B.

Perc.

Perc.

Pno.

Tr.

Vln. I *sf* *sempre sforzando (second time)*

Vln. II *sf* *sempre sforzando (second time)*

Vla. *sf* *sempre sforzando (second time)*

Vla.

Vc.

Vc.



79

Cl. *pp* *poco f*

Tub. B.

Perc.

Perc.

Pno.

Tr.

Vln. I *p* arco

Vln. II *p* arco

Vla. *p*

Vla.

Vc.

Vc.

9

82

Cl. *poco f*

Tub. B.

Perc.

Perc.

Pno.

Tr.

Vln. I

Vln. II

Vla. *p*

Vla. 3

Vc. 3

Vc. 3

85

Cl.

Tub. B.

Perc.

Perc.

Pno.

Tr.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vla.

Vc.

Vc.

**10** Presto ♩ = 140

87 Furioso

Cl.

Tub. B.

Perc.

Perc.

Pno.

Tr.

*poco a poco cresc...*

Tambourine

**10** Presto ♩ = 140

Vln. I *arco*

Vln. II *f arco*

Vla.

Vla.

Vc.

Vc.

*arco*

*mp*

*mp*

*mp*

*mp*

*mp*

*ff*

*mp*

*ff*

CADENZA  
(approx. 1.5 minutes.  
Included in back of score)

89

Cl. *fff* **11** *sempre ff* 10 **12** *p* *pp*

Tub. B.

Perc. *tr* *ff*

Perc. **Electronic Cue 3**  
"When you get these terrorists..."

Pno. *ff*

Tr.

Vln. I **11** *ff*

Vln. II *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff* arco *pp*

Vc. *ff* arco *pp*

96 **13** Lento ♩=50

Cl. *p* *mp* *mf* *mf* *f*

Tub. B.

Perc. *6/16* *4/16* *6/16* *4/16* *6/16* *8/16* *6/16*

Perc. *6/16* *4/16* *6/16* *4/16* *6/16* *8/16* *6/16*

Pno. *sempre tenuto* *p* *mf* *f* *p* *pp*

Tr.

Vln. I **13** Lento ♩=50

Vln. II

Vla. *6/16* *4/16* *6/16* *4/16* *6/16* *8/16* *6/16*

Vla. *6/16* *4/16* *6/16* *4/16* *6/16* *8/16* *6/16*

Vc. *p* *f molto espressivo*

Vc. *p* *f molto espressivo*

12

106 **14**

Cl.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Tub. B.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Perc.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Perc.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Pno.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Tr.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Here *P* lays the so-rrrow the so-rrrow of our souls. Not cea-sing, *mf*

**14**

Vln. I  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Vln. II  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Vla.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Vla.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Vc.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Vc.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

*pp* *mf* *pp* *mf*

**15** **16**

112

Cl.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Tub. B.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Perc.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Perc.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Pno.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Tr.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

extremely comforting

*poco f* *pp* *ppp*

on-ly when we have bu-ried land

*poco f* *p*

**15** **16**

Vln. I  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Vln. II  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Vla.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Vla.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Vc.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

Vc.  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

# Cadenza

Luke Poepel

Clarinet in B $\flat$

10 *sempre ff* *pp* *fleeting*

3 *mp* *poco f* *mf* *p* *espress.*

6 *poco f* *sudden!* *sfp*

8 *like pulling down a curtain* *pp* *agitato* *poco f*

10 *p* *pp* *ppp* *pp*

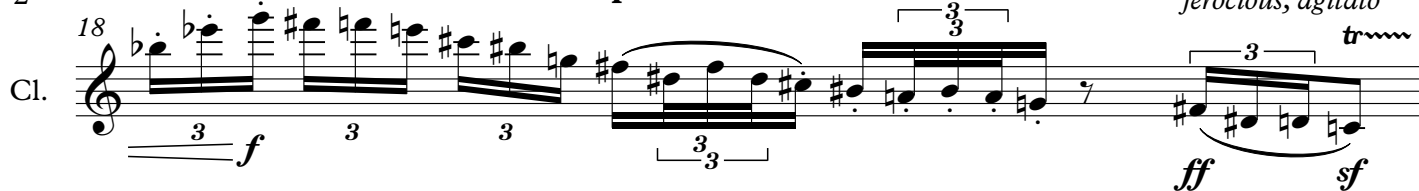
14 *6* *6* *6* *7* *5* *ff* *fff* *Furioso, Con Fuoco*

16 *poco f* *growl* *3* *3* *3* *3* *3* *3* *sfp* *ff* *p*

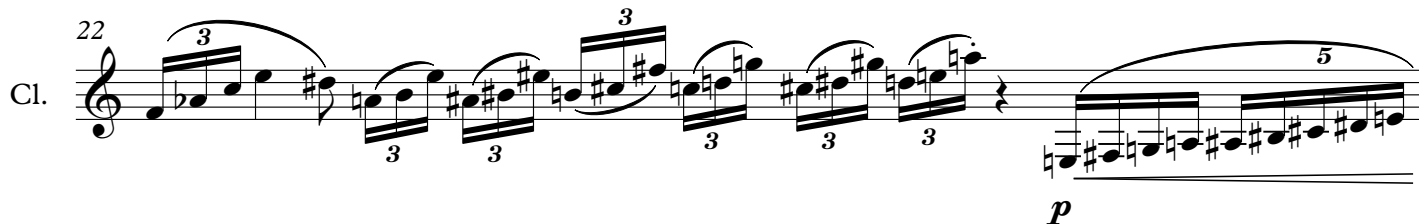
2

*poco rit.*

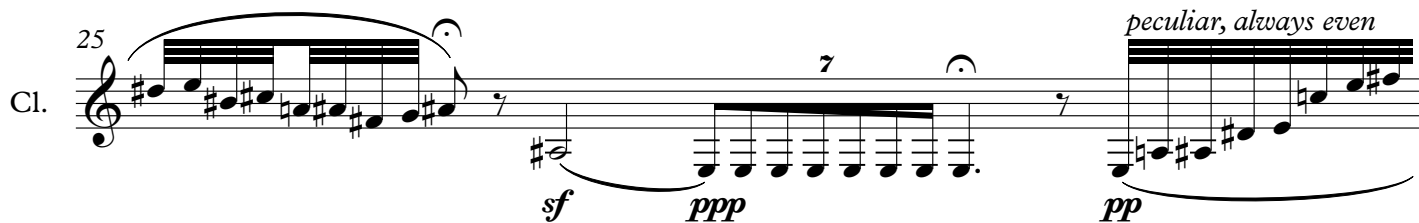
*ferocious, agitato*

18 Cl. 

19 (tr) Cl. 

22 Cl. 

24 Cl. 

25 Cl. 

*peculiar, always even*

27 Cl. 